CHRISTA SCOTT-REED

DIRECTOR

christascottreed@mac.com 646-391-3314	DIRECTOR	SDC AEA SAG www.christasco	
OFF-BROADWAY C.S. LEWIS' THE GREAT DIV Starring Jonathan Haa	ORCE Theatre Three at T ley, Tom Souhrada, Carol Halstead	•	Director
A MAN FOR ALL SEASONS Starring Michael Count	Acorn Theatre at T yman and Carolyn McCormick in a c	-	Director
SHADOWLANDS First New York Revival -	Acorn Theatre at T starring Daniel Gerroll in a cast of 1	-	Director
NATIONAL TOUR			
C.S. LEWIS' THE GREAT DIV	ORCE 28 city U.S. Tour	Fellowship for Performing Arts	Director
REGIONAL LATER LIFE* Starring Thomas Jay R	Katonah Classic Sta yan, Carolyn McCormick, Kelly McA		Director
PRIVATE LIVES* Starring Brenda Withe	Katonah Classic Sta rs, Trent Dawson, Jonathan Fieldin		Director Brown
THOM PAIN (BASED ON NO	OTHING) Katonah Classic Sta	ge Katonah, NY	Director
*Best Director nomination	n, BroadwayWorld Rockland/Westc	hester	
CONCERT VIVALDI'S GLORIA Starring Lynda Gravatt,	Melodia Women's Erika Rolfsrud, Katrina Michaels, an	Chorus New York City d a chorus of 40	Director
VIRTUAL THEATRE Fireside Fellowship	Filmed plays by Heidi Armbruster	-	Director & AP
A Christmas Celebration Shadowlands The Great Divorce The Future	Jeff Talbott, Lori Fischer FPA 1 Filmed plays by Jeff Talbott, Richa By William Nicholson FPA 25,0 Adapt. by Max McLean FPA 54 By Bridget Viellieu-Davis Actors	rd Everett FPA 10K+ views 00+ views ,000+ views	(Associate Produ Director & AP Director & AP Director & AP Director
Martin Luther on Trial The Gift of the Magi	By Chris Cragin-Day & Max McLea Adapted from O'Henry FPA 10	in FPA 25,000+ views	Director & AP Director
STAGED READINGS Picasso in Paris (musical) The Widow	By Paul Cozby, Sir Kenneth Hawki By Ruth Apolonia Zamoyta Urba	n Stages	Director Director
LET. HER. RIP. Up The Water Spout	By Maggie Lou Rader Urban Sta By Jacob Marx Rice PlayGround	NY	Director Director
Oak Leaves and Lavender Three One Acts	By Sean O'Casey Irish Repertory By Sean O'Casey Irish Repertory		Director Director
The Brothers Karamazov Standardized Patient	Adapted by Heidi Stillman FPA By John Evans Backer's Reading		Director Director
EDUCATION		CREATIVE OFFICER – Occasion	al Drawl Prod.

MFA, Acting | National Theatre Conservatory BA, Theatre, cum laude | Whitman College British American Dramatic Academy | London CHIEF CREATIVE OFFICER – Occasional Drawl Prod. ASSOCIATE PRODUCER – Aruba Productions FACULTY – The New School, Drama (part-time) ARTISTIC ASSOCIATE – Katonah Classic Stage