

CHRISTA SCOTT-REED director

christascottreed@mac.com | christascottreed.com | 646-391-3314 | SDC/AEA/SAG-AFTRA

OFF-BROADWAY

C.S. LEWIS' THE GREAT DIVORCE	Adapt. by Max McLean	Fellowship for Performing Arts
A MAN FOR ALL SEASONS	by Robert Bolt	Fellowship for Performing Arts
SHADOWLANDS	by William Nicholson	Fellowship for Performing Arts

NATIONAL TOUR

C.S. LEWIS' THE GREAT DIVORCE	28 City U.S. Tour	Fellowship for Performing Arts
-------------------------------	-------------------	--------------------------------

REGIONAL

LATER LIFE*	by A.R. Gurney	Katonah Classic Stage
PRIVATE LIVES*	by Noel Coward	Katonah Classic Stage
THOM PAIN (BASED ON NOTHING)	by Will Eno	Katonah Classic Stage

**Best Director nomination, BroadwayWorld Rockland/Westchester*

CONCERT

GLORIA	by Pam McAllister, Music by Vivaldi	Melodia Women's Chorus NYC
--------	-------------------------------------	------------------------------

VIRTUAL THEATRE

FIRESIDE FELLOWSHIP	by Heidi Armbruster, Lori Fischer, Jeff Talbott, James Yaegashi FPA	
A CHRISTMAS CELEBRATION	by Richard Everett, Jeff Talbott	Fellowship for Performing Arts
SHADOWLANDS	by William Nicholson	Fellowship for Performing Arts
THE GREAT DIVORCE	Adapt. by Max McLean	Fellowship for Performing Arts
THE FUTURE	by Bridget Viellieu-Davis	Actors Circle Ensemble/PicPlays
MARTIN LUTHER ON TRIAL	by Chris Cragin-Day & Max McLean	Fellowship for Performing Arts
THE GIFT OF THE MAGI	Adapted from O'Henry	Fellowship for Performing Arts

STAGED READINGS

LET. HER. RIP.	by Maggie Lou Rader	Occasional Drawl Productions
BIG PEARLS & SMALL HIPS	by Mike Solomonson	Fellowship for Performing Arts
ART	by Yasmina Reza	Katonah Classic Stage
THE WIDOW	by Ruth Apolonia Zamoyta	Urban Stages
LET. HER. RIP.	by Maggie Lou Rader	Urban Stages
UP THE WATER SPOUT	by Jacob Marx Rice	PlayGround-NY
OAK LEAVES AND LAVENDER	by Sean O'Casey	Irish Repertory Theatre
THREE ONE-ACTS	by Sean O'Casey	Irish Repertory Theatre
THE BROTHERS KARAMAZOV	Adapted by Heidi Stillman	Fellowship for Performing Arts
STANDARDIZED PATIENT	By John Evans	Backer's Reading

EDUCATION

MFA, Acting | National Theatre Conservatory
BA, Theatre, cum laude | Whitman College
BADA | London

OTHER

PRODUCER – Occasional Drawl Productions
ASSOCIATE PRODUCER – Aruba Productions
FACULTY – The New School (part-time)