

CHRISTA SCOTT-REED producer & director

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OFF-BROADWAY

BLOOD OF THE LAMB	by Arlene Hutton	ODP Producer & Dramaturg (<i>Margot Bordelon, dir.</i>)
C.S. LEWIS' THE GREAT DIVORCE	Adapt. by Max McLean	Fellowship for Performing Arts Director
A MAN FOR ALL SEASONS	by Robert Bolt	Fellowship for Performing Arts Director
SHADOWLANDS	by William Nicholson	Fellowship for Performing Arts Director

NATIONAL TOUR

C.S. LEWIS' THE GREAT DIVORCE	28 City U.S. Tour	Fellowship for Performing Arts Director
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REGIONAL

LATER LIFE*	by A.R. Gurney	Katonah Classic Stage Director
PRIVATE LIVES*	by Noel Coward	Katonah Classic Stage Director
THOM PAIN (BASED ON NOTHING)	by Will Eno	Katonah Classic Stage Director

**Best Director nomination, BroadwayWorld Rockland/Westchester*

CONCERT

PICASSO IN PARIS (<i>April '25</i>)	by Hawkins/Cozby/Andrews/Banuelos	54 Below Director & Creative Producer
GLORIA	by Pam McAllister, Music by Vivaldi	Melodia Women's Chorus Director

VIRTUAL THEATRE

FIRESIDE FELLOWSHIP	by Heidi Armbruster, Lori Fischer, Jeff Talbott, & James Yaegashi	FPA Director & Creative Producer
A CHRISTMAS CELEBRATION	by Richard Everett, Jeff Talbott	FPA Director & Creative Producer
SHADOWLANDS	by William Nicholson	FPA Director & Creative Producer
THE GREAT DIVORCE	Adapt. by Max McLean	FPA Director & Creative Producer
THE FUTURE	by Bridget Viellieu-Davis	Actors Circle Ensemble Director
MARTIN LUTHER ON TRIAL	by Chris Cragin-Day & Max McLean	FPA Director & Creative Producer
THE GIFT OF THE MAGI	by O'Henry	FPA Director & Creative Producer

STAGED READINGS

TENNESSEE WILLIAMS DRANK HERE	by Kenneth Jones	GroundUp Productions Director
LET. HER. RIP.	by Maggie Lou Rader	Occasional Drawl Director & Producer
BIG PEARLS & SMALL HIPS	by Mike Solomonson	FPA Director
ART	by Yasmina Reza	Katonah Classic Stage Director
THE WIDOW	by Ruth Apolonia Zamoyta	Urban Stages Director
LET. HER. RIP.	by Maggie Lou Rader	Urban Stages Director
UP THE WATER SPOUT	by Jacob Marx Rice	PlayGround-NY Director
OAK LEAVES AND LAVENDER	by Sean O'Casey	Irish Repertory Theatre Director
THREE ONE-ACTS	by Sean O'Casey	Irish Repertory Theatre Director
THE BROTHERS KARAMAZOV	Adapted by Heidi Stillman	FPA Director & Creative Producer
STANDARDIZED PATIENT	by John Evans	Backer's Reading Director

EDUCATION

MFA, Acting | National Theatre Conservatory
BA, Theatre, cum laude | Whitman College
British American Dramatic Academy | London

CURRENT POSITIONS

PRODUCER – Occasional Drawl Productions (ODP)
ASSOCIATE PRODUCER – Aruba Productions
ADJUNCT FACULTY – The New School, School of Drama