

CHRISTA SCOTT-REED Producer & Director

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OFF-BROADWAY

HEARTBREAK HOTEL	by EBKM	OD/DR2 Theatre Presenter (<i>Eleanor Bishop, dir.</i>)
BLOOD/LOVE*	by Carey Renee Sharpe, Dru DeCaro	OD/Theater 555 GM/EP core team (<i>Hunter Bird, dir.</i>)
BLOOD OF THE LAMB**	by Arlene Hutton	OD/59E59 Lead Producer & Dramaturg (<i>Margot Bordelon, dir.</i>)
THE GREAT DIVORCE	by C.S. Lewis/adapt. Max McLean	Fellowship for Performing Arts Director
A MAN FOR ALL SEASONS	by Robert Bolt	Fellowship for Performing Arts Director
SHADOWLANDS	by William Nicholson	Fellowship for Performing Arts Director

*2026 Drama Desk Award nominee, Outstanding Choreography

**2025 Drama Desk Award nominee, Outstanding Play

NATIONAL TOUR

THE GREAT DIVORCE	28 City U.S. Tour	Fellowship for Performing Arts Director
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REGIONAL

LATER LIFE*	by A.R. Gurney	Katonah Classic Stage Director
PRIVATE LIVES*	by Noel Coward	Katonah Classic Stage Director
THOM PAIN (BASED ON NOTHING)	by Will Eno	Katonah Classic Stage Director

*Best Director nomination, Broadway World Rockland/Westchester

CONCERT

PICASSO IN PARIS	by Hawkins/Cozby/Andrews/Banuelos	54 Below Director & Creative Producer
GLORIA	by Pam McAllister, Vivaldi	NYC Melodia Women's Chorus Director

VIRTUAL THEATRE

FIRESIDE FELLOWSHIP	by Heidi Armbruster, Lori Fischer, Jeff Talbott & James Yaegashi	FPA Director & Creative Producer
CHRISTMAS CELEBRATION	by Richard Everett, Jeff Talbott	FPA Director & Creative Producer
SHADOWLANDS	by William Nicholson	FPA Director & Creative Producer
THE GREAT DIVORCE	Adapt. by Max McLean	FPA Director & Creative Producer
THE FUTURE	by Bridget Viellieu-Davis	Actors Circle Ensemble Director
MARTIN LUTHER ON TRIAL	by Chris Cragin-Day & Max McLean	FPA Director & Creative Producer
THE GIFT OF THE MAGI	by O'Henry	FPA Director & Creative Producer

STAGED READINGS

THE WONDER	by Maggie Lou Rader	Urban Stages Director
TENNESSEE WILLIAMS DRANK HERE	by Kenneth Jones	GroundUp Productions Director
LET. HER. RIP.	by Maggie Lou Rader	Occasional Drawl Director & Producer
BIG PEARLS & SMALL HIPS	by Mike Solomonson	FPA Director
ART	by Yasmina Reza	Katonah Classic Stage Director
THE WIDOW	by Ruth Apolonia Zamoyta	Urban Stages Director
LET. HER. RIP.	by Maggie Lou Rader	Urban Stages Director
UP THE WATER SPOUT	by Jacob Marx Rice	PlayGround-NY Director
OAK LEAVES AND LAVENDER	by Sean O'Casey	Irish Repertory Theatre Director
THREE ONE-ACTS	by Sean O'Casey	Irish Repertory Theatre Director
THE BROTHERS KARAMAZOV	by Tolstoy Adapted by Heidi Stillman	FPA Director & Creative Producer

EDUCATION

MFA, Acting | National Theatre Conservatory
BA, Theatre, cum laude | Whitman College
British American Dramatic Academy | London

CURRENT POSITIONS

CHIEF CREATIVE OFFICER – Occasional Drawl (OD)
PART-TIME FACULTY – The New School, School of Drama
Acting Credits Available Upon Request