CHRISTA SCOTT-REED **Producer & Director**

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OFF-BROADWAY

THE EXHIBITIONIST	by James Hindman, starring Jeff Hiller	OD/SoHo Playhouse | Lead Producer (*Andrew Russell, dir*)
HEARTBREAK HOTEL	by EBKM	OD/DR2 Theatre | Presenter *(Eleanor Bishop, dir.)*
BLOOD/LOVE*	by Carey Renee Sharpe, Dru DeCaro	OD/Theater 555 | GM/EP core team (*Hunter Bird, dir.)*
BLOOD OF THE LAMB**	by Arlene Hutton	OD/59E59 | Lead Producer & Dramaturg | *(Margot Bordelon, dir.)*
THE GREAT DIVORCE	by C.S. Lewis/adapt. Max McLean	Fellowship for Performing Arts | Director
A MAN FOR ALL SEASONS	by Robert Bolt	Fellowship for Performing Arts | Director
SHADOWLANDS	by William Nicholson	Fellowship for Performing Arts | Director

**2026 Drama Desk Award nominee, Outstanding Choreography*
***2025 Drama Desk Award nominee, Outstanding Play*

NATIONAL TOUR

THE GREAT DIVORCE	28 City U.S. Tour	Fellowship for Performing Arts | Director

REGIONAL

LATER LIFE*	by A.R. Gurney	Katonah Classic Stage | Director
PRIVATE LIVES*	by Noel Coward	Katonah Classic Stage | Director
THOM PAIN (BASED ON NOTHING)	by Will Eno	Katonah Classic Stage | Director

**Best Director nomination, Broadway World Rockland/Westchester*

CONCERT

PICASSO IN PARIS	by Hawkins/Cozby/Andrews/Banuelos	54 Below | Director & Creative Producer
GLORIA	by Pam McAllister, Vivaldi	NYC Melodia Women's Chorus | Director

VIRTUAL THEATRE

FIRESIDE FELLOWSHIP	by Heidi Armbruster, Lori Fischer, Jeff Talbott & James Yaegashi	FPA | Director & Creative Producer
CHRISTMAS CELEBRATION	by Richard Everett, Jeff Talbott	FPA | Director & Creative Producer
SHADOWLANDS	by William Nicholson	FPA | Director & Creative Producer
THE GREAT DIVORCE	Adapt. by Max McLean	FPA | Director & Creative Producer
THE FUTURE	by Bridget Viellieu-Davis	Actors Circle Ensemble | Director
MARTIN LUTHER ON TRIAL	by Chris Cragin-Day & Max McLean	FPA | Director & Creative Producer
THE GIFT OF THE MAGI	by O'Henry	FPA | Director & Creative Producer

STAGED READINGS

THE WONDER	by Maggie Lou Rader	Urban Stages | Director
TENNESSEE WILLIAMS DRANK HERE	by Kenneth Jones	GroundUp Productions | Director
LET. HER. RIP.	by Maggie Lou Rader	Occasional Drawl | Director & Producer
BIG PEARLS & SMALL HIPS	by Mike Solomonson	FPA | Director
ART	by Yasmina Reza	Katonah Classic Stage | Director
THE WIDOW	by Ruth Apolonia Zamoyta	Urban Stages | Director
LET. HER. RIP.	by Maggie Lou Rader	Urban Stages | Director
UP THE WATER SPOUT	by Jacob Marx Rice	PlayGround-NY | Director
OAK LEAVES AND LAVENDER	by Sean O'Casey	Irish Repertory Theatre | Director
THREE ONE-ACTS	by Sean O'Casey	Irish Repertory Theatre | Director
THE BROTHERS KARAMAZOV	by Tolstoy | Adapted by Heidi Stillman	FPA | Director & Creative Producer

EDUCATION

MFA, Acting | National Theatre Conservatory
BA, Theatre, cum laude | Whitman College
British American Dramatic Academy | London

CURRENT POSITIONS

CHIEF CREATIVE OFFICER – Occasional Drawl (OD)
PART-TIME FACULTY – The New School, School of Drama
Acting Credits Available Upon Request